

UNIVERSITY OF THE PHILIPPINES

COLLEGE OF MUSIC

Name: _____

Student No. _____

BACHELOR OF MUSIC (MUSIC EDUCATION)

FIRST YEAR							
1st Semester		19 units	Grade	2nd Semester		19 units	Grade
G. E. Subject (AH) ENG 10	3			G.E. Subject (AH)	3		
G. E. Subject (SSP) KAS 1*	3			G.E. Subject (MST) MATH 2	3		
G.E. Subject (MST)	3			MuL 11 Philippine Music II	3		
MuL 10 Philippine Music I	3			MuP 21 Instr. Minor 2/Voice Minor 2 (Piano) / MuPC 21 Piano Minor Class 2	1		
MuP 11 Instr. Minor I/Voice Minor I (Piano) / MuPC 11 Piano Minor Class 1	1			MuPC 2 (A) Participation in Large Ensembles	1		
MuPC 1 (A) Participation in Large Ensembles	1			MuT 11 Fundamentals of Music II	5		
MuT 10 Fundamentals of Music I	5			EDUC 100 Philippine Educational System	3		
PE	(2)			PE	(2)		
SECOND YEAR							
1st Semester		18 units	Grade	2nd Semester		21 units	Grade
G.E. Subject (AH) FIL 40*	3			G.E. Subject (SSP) PHILO I	3		
MuL 14 History of Western Music I	3			G.E. Subject	3		
MuP 31 Instr. Minor 3/Voice Minor 3 (Piano)	1			MuEd 100 Introduction to Music Education	3		
MuP 50 Instr. Conc. V/Voice Conc. V	2			MuL 15 History of Western Music II	3		
MuPC 3 (A) Participation in Large Ensembles	1			MuP 41 Instr. Minor 4/Voice Minor 4 (Piano)	1		
MuT 12 Fundamentals of Music III	5			MuP 60 Instr. Conc. VI/Voice Conc. VI	2		
EDFD 116 Educational Psychology	3			MuPC 4 (A) Participation in Large Ensembles	1		
PE	(2)			MuT 13 Fundamentals of Music IV	5		
NSTP	(3)			PE	(2)		
				NSTP	(3)		
THIRD YEAR							
1st Semester		18 units	Grade	2nd Semester		21 units	Grade
G.E. Subject (AH) COMM 3	3			G.E. Subject	3		
G.E. Subject	3			G.E. Subject	3		
MuC 100 Fundamentals of Conducting	3			MuC 110-C Princ. & Techniques of Cho. Cond. I	3		
MuEd 142 Asian Music Teaching Methods	3			MuEd 120 Music Education in Elem. School	3		
MuEd 143 Creative Music Procedures	3			MuP 80 Instr. Conc. VIII/Voice Conc. Conc. VIII	2		
MuP 70 Instr. Conc. VII/Voice Conc. VII	2			MuPC 6 (C) Participation in Large Ensembles	1		
MuPC 5 (C) Participation in Large Ensembles	1			EDFD 120 Educational Thought and Practice	3		
				Span 10/Any Foreign Language	3		
FOURTH YEAR							
1st Semester		20 units	Grade	2nd Semester		18 units	Grade
G.E. Subject	3			G.E. Subject (MST) STS	3		
MuEd 125 Music Ed. Prac. in the Elem. School	3			MuEd 130 Music Education in the High Sch.	3		
MuEd 140 Guitar & Rondalla Methods I	3			MuEd 141 Guitar & Rondalla Methods II	3		
MuL 12 Music of Southeast Asia & Oceania / 13 World Music Cultures	3			MuEd 149 Methods for Instrumental Classes	3		
MuP 90 Instr. Conc. IX/Voice Conc. IX	2			EDCO 101 Introduction to Guidance	3		
PI 100 The Life and Works of Jose Rizal	3			Span 11/Any Foreign Language	3		
EDRE 101 Intro Research Methodology in Educ.	3						
FIFTH YEAR							
1st Semester		18 units	Grade	2nd Semester		18 units	Grade
MuEd 135 Music Educ. Prac. in the High School	3			G.E. Subject	3		
MuEd 144 Methods for Voice Class	3			MuEd 197 Special Proj. in Music Education	3		
MuEd 145 Orch./Band Instr. Methods	3			MuL 135 20th Century Music Literature	3		
MuT 131 Forms and Analysis I	3			Music Elective	3		
EDRE 146 Tests and Measurements	3			Non-Music Elective	3		
Span 12/Any Foreign Language	3			Span 13/Any Foreign Language	3		

TOTAL NUMBER OF UNITS

190

Updated May 2013 (MuPC 11 & MuPC 21) - Prescribed GE

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement.

Approved Revised Curriculum UC Meeting April 2012

Suggested Electives:

EDART 115

Recommended Music Electives:

EDART 125

MuK 163

PEd 151

MuEd 146

FA 10

MuPC 146

G.E. Subject:

AH Arts and Humanities (15 units)

SSP Social Sciences and Philosophy (15 units)

MST Math, Science and Technology (15 units)

Note: As a requirement for graduation, all students are required to take six (6) units in one of the National Service Training Program (NSTP) component. ROTC & Civic Welfare Training Service are offered by UPD.